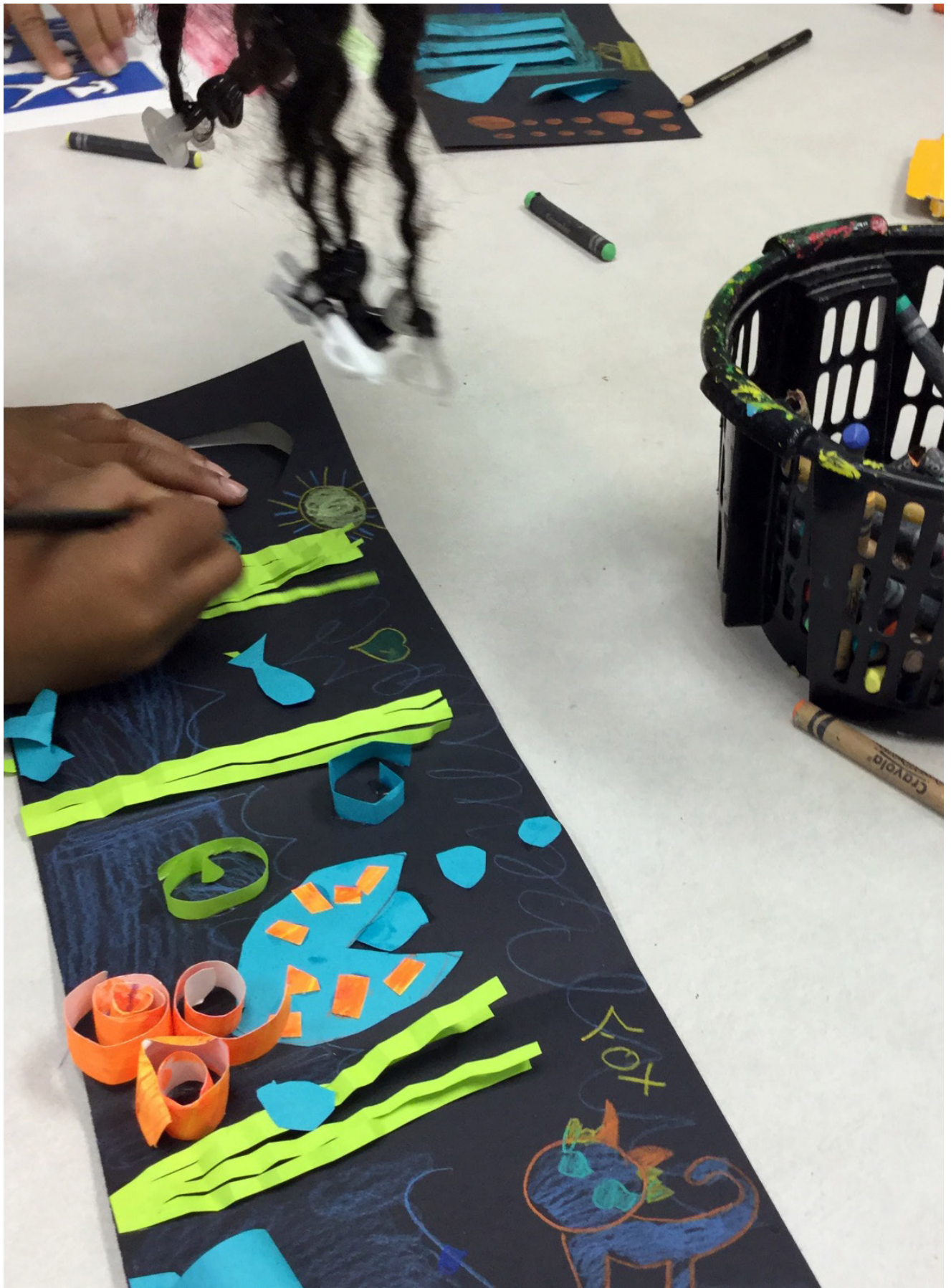


POP-UP BOOKS



BEULAH ELEMENTARY SCHOOL
3RD GRADE

IMAGINING SETTINGS & CHARACTERS THROUGH ART



UNIT OVERVIEW

In this unit, the learners will create their own accordion books through learning paper sculpture techniques. By connecting with the 3rd grade English curriculum about understanding fictional texts, students will develop personal ideas about settings and characters to create their own stories.

BIG IDEA

Art can tell stories

STANDARDS

Visual Arts

- 3.3 Use specific techniques to demonstrate artisanship in the creation of a work of art
- 3.4 The student will use imaginative and expressive strategies to create works of art
- 3.6 Create a work of art that communicates ideas, themes, and feelings

English

- 3.5 The student will read and demonstrate comprehension of fictional text and poetry.
 - d: Compare and contrast settings, characters, and events.

MATERIALS

- Mini sketch sheet (story development)
- Black paper (long strips)
- Colorful paper (cut into quarters)
- Scissors
- Glue
- Pencils
- Gel colored pencils

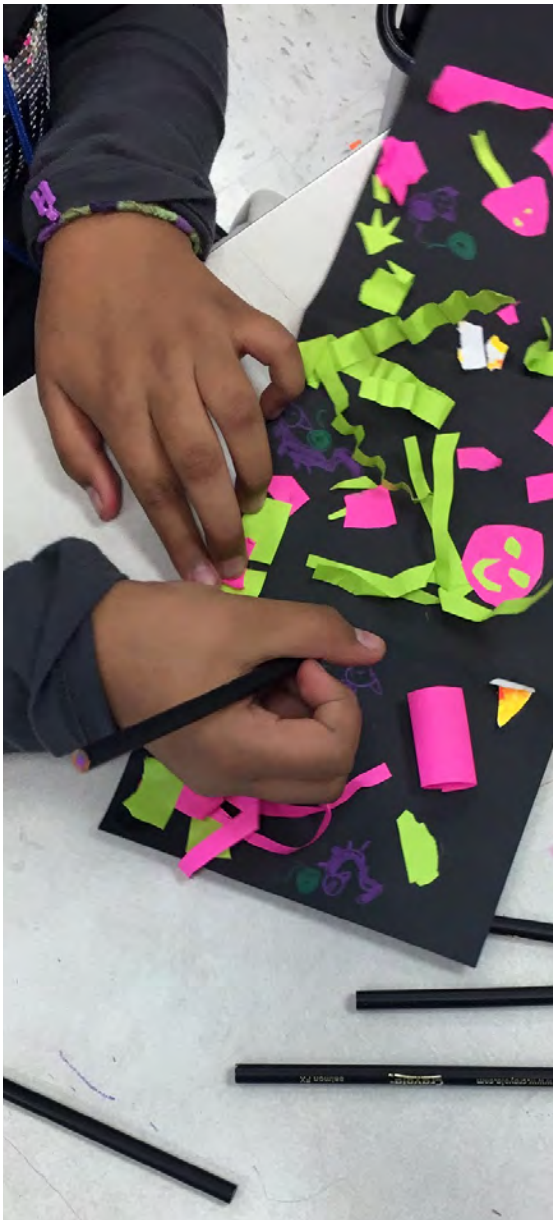
OBJECTIVE

Students will develop their own setting and characters to create their own accordion books that tell a fictional story.

ASSESSMENT

- 4 - Above average for grade level, careful consideration of tools and attention to detail in artmaking; rich story, setting, and character development
- 3 - Strong grade level work, story with a setting and characters told through art
- 2 - Satisfactory grade level work, some setting & character development and basic completion of the activities
- 1 - Below grade level, lack of storyline, lack of basic artisanship

LESSON PLANS



DAY 1

Intro

- How might a story start? What comes next? Then?
There are three sections of a story (beginning, middle, end)
- What are the parts of a story? (settings & characters)
- Show pop-up book samples (Robert Sabuda)

Demo

- Folding accordion pages
- Which way do we read a book? Face pages this way.
Check your neighbor & help if needed
- Write your name & class code on back
- Draw an upside-down J (or a candy cane) to cut a door
(see demo model)
- Show paper sculpture techniques (fringe, curls, zig zag)
- Design challenge: Choose 2 squares of colorful paper to make the setting.

Artmaking time

Make your SETTING using paper sculpture techniques

No gluing this class, fold pieces into your book

Clean up

Closure

- What are the 3 sections of a story?
- What are the parts of a story that we read about?
- Who would like to share their story idea?

DAY 2

Intro review

- Show new pop-up book examples
- What are the part of a story?

Demo

Review paper sculpture techniques

Artmaking time

Glue your setting to the folded black paper

Clean up

Closure

- What is the setting of your story?
- What kinds of characters would you find in that setting?



DAY 3

Intro

- Contemporary artist Sandy Skoglund pairs unusual characters with everyday environments
- View *Revenge of the Goldfish*, *Fox Games*, *Radioactive Cats*
- What is the setting? Who are the characters?
- What is a setting someone created in their book? Who is a character you would normally find there? Who is a character you wouldn't normally find there?
- What characters might you include in your setting?
What will happen in your story?



Demo

Use gel colored pencils to add characters.

You can tell a story with art!

On the back, add sentences to help describe your story

Cleanup

Closure

Would anyone like to share their artist book? What is your story?

How did you use art to tell it?

